

December 15, 2024 IATA meeting notes
11:00am-1:00pm
Zoom for annual board meeting
Reviewing 2024 and planning for 2025

Members present:
Amber Przybyla (President)
Megan Bonke(Social Media Chair)
Shan Ru Lin (Communications Chair)
Rebecca Kramer (Programs Chair)
Blair Meehan (Membership Chair and Adler liaison)
Julie Ludwick (Secretary)
Cassandra Colucy (Treasurer)
Miriam Wright (SAIC liaison)

The meeting was called to order by Julie 11:05 am
Second by Rebecca at 11:05 am

1. President

2024: We've gotten a lot of positive feedback from art therapists about our board. We've grown so much in the past 4 years. I'm excited to see where we go into the next 2 years.

2025: Board nominations moving into 2026. We are legally okay with Amber doing another term if needed, if we do not find another President. We are wanting to definitely find someone for the 'President-elect' role.

2. Social Media

2024: I have collaborated with the other board members to provide information on IATA's events, updates on licensure developments, and significant changes in our field through IATA's social media with the intention of keeping our community informed. I have also promoted paid advertisements in a timely manner.

2025: I intend to maintain the goals of 2024 and continue engagement. I also plan to help run a campaign for the 2025 IATA board nominations and elections in the hopes of gaining more volunteers to participate with IATA. Do a quarterly or every 6-month social media post to double check that everyone is getting access to their benefits.

3. Programs

2024: We put on an event in the summer 2024, "Sumi Ink" event, June 22, 2024 Feedback was positive. We have tried to connect with others who may be interested in running programs.

2025: Rebecca would like to do 2 in-person events and 1 on-line event. Support ceu licensure online event, free for members, \$20 for non-members. Have it recorded and accessible for members long-term on the website. Event to occur around end of February or start of March. Also, build out idea of having a ceu events, recorded (as presenters agree) to be accessed online for members as a member benefit.

Proposed licensure ceu event outline

Course Objectives:

After the event, participants will be able to have the following learning outcomes:

1. **Understand Legislative Efforts:**

Participants will be able to identify and explain at least three key steps taken by IATA in evaluating and pursuing independent art therapy licensure in Illinois.

2. **Evaluate Risks and Benefits:**

Participants will critically analyze the financial, professional, and public implications of independent art therapy licensing and receive a written summary identifying at least two potential risks and two benefits.

3. **Develop Advocacy Strategies:**

Participants will be able to make an informed decision to advocate for independent art therapy licensing, including public education and engagement strategies, aligning with IATA's identified action items for 2024-2025.

Program content description: This course provides a comprehensive overview of the efforts, challenges, and considerations surrounding independent art therapy licensing in Illinois. Drawing from legislation efforts made by the Illinois Art Therapy Association (IATA) and national perspectives, participants will explore the legislative process, the benefits and risks of pursuing an independent art therapy license, and the ongoing debate within the art therapy community.

Key topics include:

- The historical context and current status of licensing efforts in Illinois.
- Analyzing the financial implications of independent licensing for professionals and the public.
- The critical need for public education on art therapy and the qualifications of practitioners.
- Addressing the risks of unqualified individuals practicing art therapy.
- Understanding the role of accreditation and its importance to the profession.
- Collaborative approaches to aligning the art therapy community in Illinois for future advocacy efforts.

Participants will leave this course equipped with a deeper understanding of the complexities of licensing and practical strategies to advocate for and educate about the profession. This session is ideal for art therapists, students, educators, and anyone invested in advancing the field of art therapy.

4. Communications

2024: Maintaining website, sending out monthly newsletter, collaborating with the board, making the licensure efforts on-line, helping make information more understandable, also supported the programs due to nbcc knowledge. Created NBCC proposal for future programming. This information is online. Identified a benefit of our membership which is 'find an art therapist' page.

2025: continue website maintenance and monthly newsletter. Amber commented -We could look into the next cost upgrade for the website with Cassie (treasurer) to see if that could improve functionality of the website.

We could do a licensure event specifically about licensure, this could be a free ce event. Shan is very interested in licensure and happy to collaborate in any way. Shan is happy to write course objectives for this. This event could occur at end of February, beginning of March for the licensure event, free ceu event for members, \$20 for non-members. 2 hour event. Shan will send an outline for the proposed presentation to Rebecca and Amber. Amber will send Shan membership info every month.

5. Adler Liasion-

ATSA president sent out an email seeking a Adler rep. Cassie, can you connect with a student who may be interested in this role?

6. Membership-

2024: organizing and accessing email. Blair's workplace could be a place to gather potentially for meetings and events.

2025: Get membership list. Get objective list for Membership job description. We will start nomination planning for the 2026-2027 board. Reaching out to people who need to renew their membership. Join events to talk about membership with people. Create a certificate so people know they are a part of IATA. Visit a university to support membership.

7. Treasurer-

2024: Consistent finances month to month.

2025: Focus on financial trends on spending and revenue. This will help us see a bigger picture of our finances. Create graphs and charts to share in our meetings. Make our financials available for each meeting.

8. Governmental Affairs -

2024: We submitted our bill, we made it to committee, and due to lack of support we did not continue to pursue licensure. We were able to connect with AATA, and we were able to have a good conversation about having similarities between states for licensure, we need a standard for all states so there is portability long-term. We are continuing to have people support for the ONet request.

2025: We will continue to research and gather info in 2025. We will not resubmit the bill in 2025 at this time. We will focus on education and research this year and continue to share what we find and learn.

9. SAIC liaison

2024: Miriam joined the board.

2025: Clarification into how best to support the meetings. How to best support students. Potentially supporting students with licensure knowledge/information.

Other items: Zach, doctoral social work and anthropology student attended this board meeting and past board meetings. They shared their dissertation focus and asked if we could support his work surrounding how art therapists use art making as expression and info into licensure efforts. Board shared thoughts surrounding this request.

The meeting was called to close by Amber at 1:25pm

Second by Rebecca at 1:26pm