



36th annual IATA Conference

Saturday, October 22, 2016

Intersecting Art Therapy & Social Justice

**Advocate Children's
Hospital**

Oak Lawn, IL
4440 West 95th St.
Oak Lawn, IL
60453

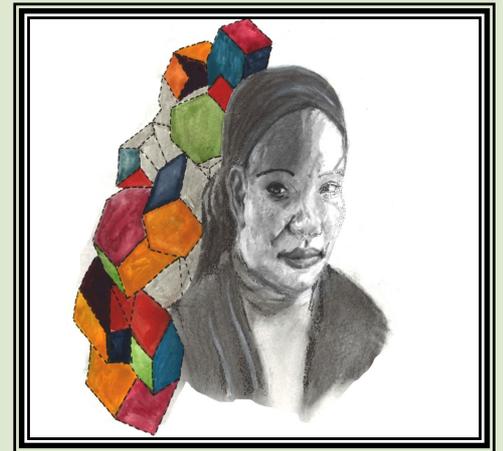
This year's conference seeks to strengthen the role of art therapist in promoting social change, and to deepen our commitment to practices that aim to achieve social justice. We are presenting a call to action to acknowledge our responsibility to our community and to educate ourselves about prevalent issues of individual, collective, and institutional oppression, injustice, and violence. We aim within this conference to bring a constructive dialogue to dissect these processes, define the role that we as art therapists play, and learn how to better serve as allies and direct collaborators for transformative social change.

Keynotes Speaker

Mariame Kaba

Creative Resistance - Using Art for Social Change

Mariame is an organizer, educator and curator who has been a voice in numerous social movements for prison abolition, racial justice, gender justice, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration, and a co-founder numerous organizations including the Chicago Freedom School and the Chicago Taskforce on Violence against Girls and Young Women.



Afternoon Training

Kelly Hayes

Arming Imaginations: Healing, Art and Action

Kelly Hayes is a direct action trainer and a cofounder of The Chicago Light Brigade and the direct action collective Lifted Voices. Kelly is a contributing writer at Truthout and her movement photography is featured in the "Freedom and Resistance" exhibit of the DuSable Museum of African American History. Her writing is also featured in Truthout's anthology "Who Do You Serve, Who Do You Protect?" and BGD Press' recent book, "The Solidarity Struggle: How People of Color Succeed and Fail At Showing Up For Each Other In the Fight For Freedom." Kelly is also the author of the blog Transformative Spaces.



Conference Schedule

8:00am-9:00am	Registration & Breakfast
9:00am-10:00am	<u>Keynote Address</u> Mariame Kaba: Creative Resistance- Using Art for Social Change Location: Auditorium
10:15am-11:15am	<u>Morning Breakout Sessions</u> Outside the Norm: The Art of Difference , Room 0636 Randy M. Vick, MS, ATR-BC, LCPC, HLM White Art Therapists, What Are You Going to Do? Room 0629B Cathy Moon, MA, ATR-BC, & Val Newman, MAAT, ATR, LCPC, & Jeannette Perkal, MAAT, LPC, ATR
11:30am- 12:30pm	<u>Morning Breakout Sessions</u> A Study of the Masters: Art, Politics, and History , Room 0636 M. Ryan Noble, ATR, LPC Supervising Activists: Navigating the Terrain , Room 0629B Barbara Fish, PhD, ATR-BC, LCPC
10:15am-12:15pm	<u>Morning Workshops</u> Subversive Stitch: Crafting for Social Justice , Room 1639 Sophie Canade, ATR, LPC Culturally Considerate Art Therapy: Drawing from Our Differences , Room 0613 Kim Anderson, MSW, LCSW, ATR-BC
12:30pm-1:30pm	Lunch (Provided)
1:30pm-3:30pm	<u>Afternoon Training</u> Kelly Hayes: Arming Imaginations: Healing, Art, & Action Location: Auditorium
1:30pm-3:30pm	<u>Afternoon Workshops</u> Exploring Self Identity: Walking, Talking, and Acting Like A _____ , Room 1639 Sze-Chin Lee, MAAT, LPC, AThR Ethical Considerations of Community Based Art Therapy , Room 0613 Chenoweth S. Allen, LPAT, ATR-BC, & Beth J. Henson, LPAT, ATR-BC, LPCC
3:45pm-4:45pm	<u>Afternoon Breakout Sessions</u> Talking in Church: Spiritual Narratives of Korean-American Women , Room 0636 Jane Sang Hyon Kim, MAAT Postmodern Perspectives on Dementia, Art Therapy, and Human Computer Interaction , Room 0629B Caroline Edasis, MAAT, LPC, Anne Piper, PhD, Amanda Lazar, PhD
5:00pm	Closing

Presentation Descriptions

Creative Resistance- Using Art for Social Change

Mariame Kaba is an organizer, educator and curator who has been a voice in numerous social movements for prison abolition, racial justice, gender justice, and transformative justice. She is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration, and a co-founder numerous organizations including the Chicago Freedom School and the Chicago Taskforce on Violence against Girls and Young Women.

Outside the Norm: The Art of Difference

Randy M. Vick, MS, ATR-BC, LCPC, HLM - has written on the topic of art therapy and self-taught/outsider art for the journals Art Therapy, Arts & Psychotherapy, and Raw Vision.

1. Participants will be able to identify three research areas involving art and people with developmental, psychological, or social differences.
2. Participants will be able to articulate how "Art of Difference" functions outside the norms of art or society.
3. Participants will be able to describe how concepts from this presentation might help inform or expand their current professional practice and ideas of social justice.

White Art Therapists, What Are You Going to Do?

Cathy Moon, MA, ATR-BC is Chair of the Art Therapy Department at SAIC. She is an artist, author, and co-facilitator of a community studio in Chicago and therapeutic arts trainings in East Africa.

Val Newman, MAAT, ATR, LCPC has presented internationally about LGBTQ communities, weaving themes of social justice, identity, trauma, and community healing. She co-founded Center for Artful Intention.

Jeannette Perkal, MAAT, LPC, ATR teaches in the Art Therapy department at SAIC and works in a group private practice where she specializes in working with survivors of trauma and LGBTQ-identified individuals.

1. Participants will be able to identify at least three key aspects of white racial socialization that is relevant to the art therapy education.
2. Participants will be able to describe at least two examples of microaggressions commonly committed by white therapists.
3. Participants will be able to describe at least three strategies for responsibly using White privilege to be an advocate or activist in relation to the systemic oppression of Black people.

A Study of the Masters: Art, Politics, and History

M. Ryan Noble, ATR, LPC is a contemporary artist and licensed art therapist from SAIC. His work experience includes Chicago Lakeshore Hospital and Norwegian American Hospital.

1. Participants will be able to identify at least two modern artists that indicate an oppressive influence in their own art therapy practice.
2. Participants will be able to define at least two ways that professional norms contrast with AATA/IATA's organizational "Code of Ethics."
3. Participants will be provided time and space to write one "SMART" goal in their effort to redistribute institutional power.

Supervising Activists: Navigating the Terrain

Barbara Fish, PhD, ATR-BC, LCPC - An art therapist, educator, author and supervisor for more than thirty years, the presenter provides art-based supervision to those working for social justice in traditional medical model and community-based settings.

1. Participants will be able to identify two impediments to social justice encountered in medical model systems of care.
2. Participants will be able to identify two ways response art may be used in supervision to support supervisee activism.
3. Participants will be able to describe two ways imagery may be used by supervisees to communicate social justice issues.

Presentation Descriptions

Subversive Stitch: Crafting for Social Justice

Sophie Canadé is a Registered Art Therapist and Licensed Professional Counselor. She is an art facilitator with Gilda's Club, cancer support community, and an art therapist for ITA (Institute for Therapy through the Arts) and CEW (Creatively Empowered Women), a art therapy social enterprise. She the facilitator for Yarn Yarn: Storytelling through knit and crochet, a community knitting group. Sophie is a member of CLAW (Chicago League of Abolitionist Whites) and an ally, admirer, supporter, and student of many black and brown community organizations participating for change as part of the Black Lives Matter movement. Her participation in social and political actions informs her personal journey as she strives to be more active, inclusive, loving, and fair.

1. Participants will be able to define the therapeutic use of crafting.
2. Participants will be able to define at least two ways art therapy can be a tool for social change
3. Participants will be able to articulate two ethical considerations when practicing art therapy in a social setting.

Culturally Considerate Art Therapy: Drawing from Our Differences

Kim Anderson, MSW, LCSW, ATR-BC is a clinical educator, supervisor, and published author whose appreciation for the liberating qualities of outsider art informs all aspects of her work.

Through didactic presentation and participating in expressive arts activities, attendees will learn the basic premises of equity and social justice within clinical practice as well as methods for creating a culturally considerate clinical environment that:

1. Demonstrates awareness of the many cultures represented within clientele and advocates respect and reverence of individuality
2. Acknowledges limitations, admits mistakes and changes policies, programs and personnel accordingly
3. Adopts innovative modalities and programs in the interest of all clients

Arming Imaginations: Healing, Art, & Action

Kelly Hayes is a direct action trainer, the co-founder of Lifted Voices and The Chicago Light Brigade, and Community Relations Associate at Truthout.org.

Exploring Self Identity: Walking, Talking, and Acting Like A _____

Sze-Chin Lee, MAAT, LPC, AThR Research interests include themes related to culture and memory, and the exploration of new narratives and identities for clients and art therapists.

1. Participants will be able to identify 3 or more creative expression-based approaches.
2. Participants will be able to define 3 or more clinical goals for creative expression-based approaches.
3. Participants will be able to describe 1 or more creative expression-based approaches to identify, acknowledge and address cross-cultural issues in a group

Ethical Considerations of Community Based Art Therapy

Chenoweth S. Allen, LPAT, ATR-BC is working with non-profit organizations serving single-parent scholars, recently-resettled refugee mothers, preK through 8th grade boys, and with a community arts group.

Beth J. Henson, LPAT, ATR-BC, LPCC is working in a community sex offender treatment program with adults, and with a community arts organization.

1. Participants will be able to list six questions to consider when developing community art projects in a setting without delineated ethical policies and procedures.
2. Participants will be able to identify three ethical considerations related to promoting and funding community-based arts projects.
3. Participants will be able to name three issues regarding sustainability and maintenance of the physical art product produced in a community setting.

Presentation Descriptions

Talking in Church: Spiritual Narratives of Korean-American Women

Jane Sang Hyon Kim, MAAT has worked with pediatric oncology/hematology patients and with survivors of gender violence. I am interested in the role of storytelling and spirituality in healing.

1. Participants will be able to recognize various factors that influence identity politics and disenfranchisement of Korean-American Christian women.
2. Participants will learn about the role of spirituality in narratives of Korean-American Christian women.
3. Participants will learn about how art making, with altered books, was used to explore the intersections of race/ethnicity, gender, and faith in identity and empowerment within a group context.

Postmodern Perspectives on Dementia, Art Therapy, and Human Computer Interaction

Caroline Edasis, MAAT, LPC is an art therapist who has been working in the field of aging for 8 years. Her art therapy career has involved developing new art therapy programs for older adults within long-term care settings. She now works as Manager of Art Therapy for Mather LifeWays in Evanston, IL.

Anne Marie Piper, PhD in Cognitive Science, MA in Education, BS in Computer Science and an Assistant Professor in Communication Studies at Northwestern University, with research interests including human-computer interaction and communication technologies for older adults. Prior experience includes user experience research at Microsoft and LeapFrog.

Amanda Lazar, PhD in Biomedical & Health Informatics, BS in Electrical Engineering and Postdoctoral Fellow, Communication Studies, Northwestern University, interested in exploring the use of technology to support the recreational and leisure activities of older adults.

- 1) Participants will be able to identify at least one way that biomedical systems of care can disempower individuals living with cognitive impairment, and at least one way that art therapy can challenge these dominant care systems.
- 2) Participants will be able to identify at least three ways that technology can support meaning-making within the therapeutic process of art therapy with people living with dementia.
- 3) Participants will reflect on how and when art therapists make decisions about sharing of client artwork and meaning, identifying at least one way that technology could be involved in the art-sharing process.
- 4) Participants will be able to identify at least one interaction between contemporary theories of Human Computer Interaction design, current approaches to art therapy as social action, and person-centered art therapy within dementia care.

A Word from the Conference Chair...

"A special thanks to the Conference Committee for all of the hard work and dedication they put into this conference: Rachel Harrison, Sze-Chin Lee, Rebecca DeGraw, Sofia Daneshyar, Amelia Thomley, Sophie Canade, Liz Gardner, Megan Campbell, the Multicultural Committee, and the Programs Committee."

-Very Sincerely, Danielle Eichner IATA Conference Chair 2016.